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grasses can be employed in the ornamentation of the baskets, also manila, raffia, corn husks, yucca and the long leaves of the sorghum cane or millet.

Mrs. McAfee finds it unnecessary to use artificial coloring upon any of these accessory materials except the manila or raffia. The delicate gradations of shade can be controlled in the curing, and contrasting color can be introduced in the sewing material.

Mrs. McAfee's knowledge of form is delightful. Her baskets are invariably of pleasing shape and correct proportion. Her sense of design is equally sure; she seems to have a native feeling for fitness, and each basket gives a sense of satisfaction that results only from a perfect accord of shape and decoration.

The natural color of the well cured needles has a warmth and depth that is

not found in any other material, and provides a rich, sympathetic background for orange, yellow, black and white. The texture of the needles becomes of a satin iridescence through the process of moistening, which also increases the toughness of the material, thus achieving a basket of unusual strength and durability, particularly adapted to handsome furnishing, both because of its mellow beauty and its substantial form.

One of these well shaped, durable baskets, sewn with a vigorous yet delicate pattern in orange and black, exhaling the spicy odor of the pine woods, cannot fail to give a shock of pleasure to one who is not familiar with the pine needle as a material for basketry. To the lover of the pine itself, these baskets are a longed-for embodiment of all its stately beauty, its healing fragrance.

BOTTICELLI'S SPRING

BY GEORGE WORTHINGTON

Art's monk-made ceremonies, in the joy of Spring,
Would Botticelli burst. Free as a faun
He plucked a feather from a cygnet's wing
And dipped it in the liquid tints of dawn;
And soon that magic lyric had he drawn,
Whose subtile lines forever flow and sing,
With the swan's grace, not of a dying thing,
But of new birth, of April and of dawn.

Freedom and Art go hand in hand. No creed
May hold the painter's brush nor poet's pen;
Receptive minds, where Nature sows the seed
Must yield in beauty flower and fruit again.
Hold but an open mirror to the day
And lo! God's face, that shall not fade away.